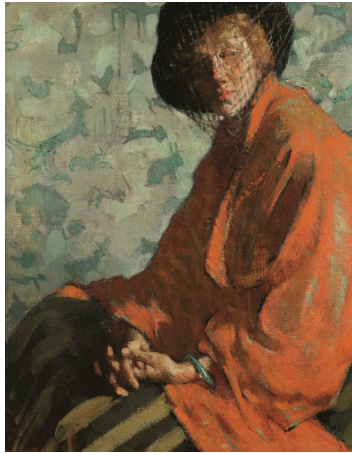


Pre-Visit Guide: Interior Lives & Darrel Ellis: Regeneration

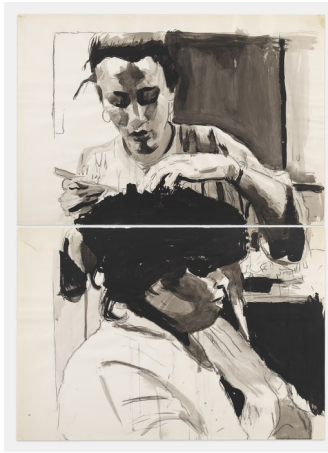
Big Ideas & Major Themes (Secondary)

Here are some relevant topics to review with your students before experiencing these exhibitions.

- The lives of Americans changed tremendously from the 1890s to 1945, from technology and labor to wealth gaps and social reforms.
- Art is one way to discover changes in society as well as shifting attitudes women, class, work, and more.
- Art is also a form of expression, and can be a way of exploring both personal and familial or cultural identity, as in the work of Darrel Ellis.



Gertrude Fiske. *Jade*, c. 1918. Oil on canvas. National Academy of Design, New York, NY.



Darrel Ellis. *Untitled (Katrina Styling Susan's Hair)*. 1985–88. © Darrel Ellis Estate

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SC Standards Addressed

Visual Art CR.AL.1; R.IL.5.1; R.IM.5.1; R.AL.5.2; R.AM.5.2; C.AM.6; C.AH.7.1 HG.1.2.PR. HG.4.1.HS, HG.5.1.PR, HG.5.2.PR; MWH.1.1.CO, MWH. 4.1.CE, MWH.1.E, WH.2.E; EPF.1.ER, EPF.3.1N; OT.1.3, OT.1.4, OT.3.1, OT.3.2, OT.3.3, OT.3.4; NT.1.3, NT.2.6, NT.3.1, NT.3.3, NT.3.4
Social Studies 6.1.P, 6.2.CE, 6.5.CO, 6.5.CE. 6.5.CX, 6.5.CC

In the Classroom

Prepare students for your visit with one or more of these activities.

- Look at photographs from 1890-1945 (see LOC links below). Have students analyze them to guess what time period they might be from, and note what elements can help them narrow down their guesses.
- Have students identify one invention or technological innovation from 1890-1945. Imagine a person who might have used it and how their life would have been changed (for better or worse) by this new object/idea.
- Ask students to bring in old family photos and discuss what they notice in them, what questions they raise, and what stories they tell.

Resources

Review these references to learn and share information with your students.

- Library of Congress Photo Collections <https://www.loc.gov/pictures/search/?st=grid&co=ggbain> & <https://www.loc.gov/pictures/search/?st=grid&co=hec>
- Industrial Design History Timeline <http://www.industrialdesignhistory.com/timelineproducts>
- Darrel Ellis: Regeneration <https://mam.org/exhibitions/darrel-ellis/#artworks>

Museum Manners

School tours are limited to 80 students per visit. Contact the CMA to see whether your group is better suited for an in-person or virtual experience. Please review these guidelines with your students before your tour.

- Touching can permanently damage works of art. Please don't touch the art or lean on the walls.
- Food, drinks, gum, pens, and large bags are not permitted in the galleries.
- Watch where you walk! Try to stay at least arms-length from works of art.
- Groups interested in sketching should consult the sketching guidelines located on the CMA's [Visit page](#).

Questions? Contact us at 803-343-2163 or email tours@columbiamuseum.org

columbiamuseum.org/learn

the Columbia Museum of ART